

Bilbrook CE Middle School



English Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year	Informative/ Explanation	Classic Fiction — The	Autobiography/	Contemporary Novel –	Poetry –	Contemporary — Holes
5/Year	— Tornadoes/Hurricanes	Lion, The Witch and	Biographies	There's a Boy in the Girls'	'Junk' visual literacy	Link to persuasion
6 A		The Wardrobe.	Rosa Parks (to link	Bathroom	(poem) Lit Shed.	
	Journey to Jo'burg by		to Autumn term)			(Compare author styles
	Beverley Naidoo			(playscripts)	Tale of the Three	from the two different
	Newspaper		Boy by Roald Dahl		Brothers. (Poetry and	books)
					non-chron)	
Year	Shakespeare - Macbeth	Balanced argument —	Contemporary	Poetry - The Highwayman	Classic Fiction —	Contemporary -
5/Year 6 B	(theatre visit in school)	Graffiti	Fiction — The Nowhere Emporium	Newspaper	Treasure Island	Kensuke's Kingdom
		Myths and Legends	Ross MacKenzie.	Non-Fiction linked to topic	Non-fiction relating to	Poetry relating to the
				or current issue linked	Pirates/Islands/ Sea life	sea.
				with Citizenship		
Year 7	Seminal World	Argument/Persuasion/	Eng Lit — Pre-1914	Modern Novel — The	Plus poetry by	Contemporary Novel
	Literature - Survival (6-	Advertising	and Contemporary	Black Book of Secrets (6	Benjamin Zephaniah.	Skellig by David Almond
	7 weeks)	Fireworks (2 weeks)	Gothic Horror (Edgar	weeks)	Modern Play — 'Face'	3 3
			Allan Poe) (4 weeks)		by Benjamin	(6-7 weeks)
		Pre-1914 Play — A			Zephaniah (4-6 weeks)	
		Christmas Carol (5	Argument/Persuasion		·	
		weeks)	- The Balloon			
			Debate (1 week)			
Year 8	Contemporary Novel –	Contemporary Novel	Holocaust Writing	Argument and Persuasion	Transition Unit 1	Transition Unit 2
	Historical, Private	Hunger Games	Anne Frank and Elie	- Chocolate (3 weeks)		
	Peaceful (7 weeks)	(6 weeks)	Wiesel (Biography		Language Focus	Shakespeare
			then lead on to	Poetry — Power and	Extracts	Romeo and Juliet
			Newspaper report)	Conflict	Comparison	6 weeks
				(2-3 weeks)	ʻallusions'	
			6 weeks			