



Bilbrook CE Middle School KS3 English

Year 9 English



Poetry Conflict and Power

Understand and use a variety of poetic techniques. Identify use of imagery within poetry. Compare the way poets present ideas about conflict/power.

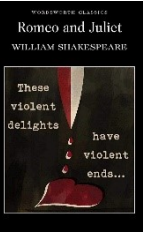


Allusions

Comparison Greek Myths

Language analysis Bible

Shakespeare in context

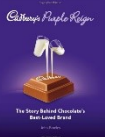


Romeo and Juliet

Formal persuasive writing

Language of reviews

Advertisement features



Argument and Persuasion

Debate

Create advert

Summarising skills

Newspaper article

Edit and improve

Compare and contrast a variety of interpretations

Understand and empathise with characters (Night)

Prediction through writing dialogue

Character analysis

Create own performance poetry

Explore and analyse poetry

Performance Poetry

Create own poem using techniques taught

Identify and use metaphors

Use alliteration

Identify poetic techniques

Who is Benjamin Zephaniah?

Personification

Identify and use similes

Identify poetic techniques

Use alliteration

Identify attitude changes in a character (essay)

Analysing quotations

Setting description

Character analysis

Features of a playscript

Historical Context - Group Presentations

Use effective language and structure

Identify the impact of structure

Understand what life was like for Anne Frank

Understand and empathise with characters (Night)

Create own diary entry in the style of Anne Frank

Character motives and feelings

Historical Context

Persuasive writing task

Diary entry

Setting description

Themes and events

Character feelings and relationships

Identify persuasive techniques

Historical Context

Diary entry

Essay - 'An Unusual Angel'

Instructional writing

Write own Skellig style story

Use persuasive techniques for a speech

Use dramatic techniques in writing

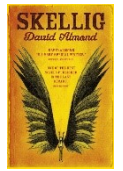
Character description

Character analysis

Character description

Character analysis

Character analysis



Skellig

Write own Skellig style story

Create a narrative based on the story

Newspaper features

Use persuasive techniques for a speech

Use dramatic techniques in writing

Character description

Character analysis

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YEAR 8

Private Peaceful



Essay analysing a speech

Character description

Character analysis

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Character analysis

Black Book of Secrets



Identify how an author creates suspense

Setting description

Create an article

Create a narrative based on predicted events

Identify and use language for effect

Relationship analysis

Mirroring and duality

Write own gothic horror story

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Write own gothic horror story

Contemporary Gothic Horror



Tension language and graph

Edgar Allan Poe Essay

Create a horror character and setting

Create a horror character and setting

Create a horror character and setting

Create a horror character and setting

Create a horror character and setting

Argument - 'Fireworks'



Produce a short playscript

Retell and summarise a story

Research

Research

Research

Seminal World Literature Survival

Research

Research

Research

Research

Research

YEAR 7



welcome

A Christmas Carol



Character analysis

Setting description

Analysing quotations

Identify attitude changes in a character (essay)

Identify poetic techniques

Use alliteration

Identify and use metaphors

Create own poem using techniques taught

Performance Poetry

Explore and analyse poetry

Create own performance poetry

Character analysis

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