



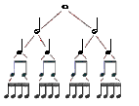
Bilbrook CE Middle School KS2 Music



Key Stage 3 Music

Holst – The Planets

Identify crescendos and diminuendos



Perform an ostinato pattern as part of a group

Compose an ostinato pattern as part of a group

Take on the role of conductor

Performing and Composing

Listening and Appraising

Topics

Journey to the Stars



Recreate train sounds using vocal and body percussion

Record compositions

Compose for intended effect

Understanding connection between shape and symbol

Identify regular and irregular rhythms



Machine Music

Respond to music

Perform Inter-City Train

Graphic scores

Little Train of Caipira – Villa Lobos

Talk about music

Poetry writing – Train Journey

Literacy Task

Repeating cyclic patterns

Exploring steam train and engine sounds

Use resources for planned compositions

The Orchestra

Triplets

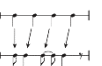
Understanding and using a range of rhythm patterns

Improvise and arrange music

YEAR 6

Syncopation

Dotted notes



Identify how musical effects are communicated

Rehearse and present performances

Interpreting Musical Symbols

Recognise the context of music

Exploring Baroque music

Pop styles

WW2

Evacuees

Literacy Task

Interpreting graphic symbols



Vivaldi's 4 Seasons

Exploring Baroque music

Play in parts with others

Exploring Melodic Shape and Dynamics

Vltava - Smetana



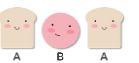
Play pieces



Tempo

Dynamics

Recognising basic structures



Using knowledge of the musical elements

Pitch

Composition – Wandering Rivers



Handel's Water Music

Duration

Identify notes on the keyboard

Singing in parts

Prepare a piece for performance

Timbre

Ride the Storm – Barrie Gledden

Symphony No.6 – Beethoven

Check Up!

YEAR 5



Young Voices/ Christmas Performance

Sing songs

Texture and layers

Q & A Call and response



Exploring Voices

Compose in groups

Name and use standard range of percussion instruments

Feel the pulse

welcome